

# REBEKAH RAI MFA

Costume Concept Artist & Illustrator - Junior

Bases in Scotland & England  
Full clean UK driving licence  
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## EXPERIENCE

### **Outlander Season Seven**, Sony Pictures Television, — *Costume Concept Artist & Illustrator*

December 2021 - Present

In this engagement I work closely with the costume designer, generating concept art and illustrations to provide options for the design team, and visual aids to the cutters whilst developing the season's costumes. My artwork is also used for publicity and marketing purposes.

### **Outlander Season Six**, Sony Pictures Television, — *Costume Concept Artist & Illustrator*

March & September 2020 - May 2021

### **Outlander Season Five**, Sony Pictures Television, — *Costume Trainee*

February - November 2019

During my traineeship I rotated through the six divisions of the costume department, and gained a variety of experience in the television industry. *Crowd* - I worked as the Crowd team trainee for three and a half months. I assisted in fittings, dressing, standby checks, alterations, and the general maintenance of costumes and equipment. I was also able to experience both prep and wrap in this department. This role demonstrated and developed my abilities in time management, organisation, communication, people skills, and overall resilience. *Workroom* - I was in the workroom for two and a half months, and worked mostly in hand sewing. I had the opportunity to learn more about the CAD programmes and processes of machine embroidery. During this role I was able to refine my sewing abilities, and experience the expectations and atmosphere of a professional workroom. *Runner* - This position afforded me the broadest view of how the costume department functions and collaborates with its six divisions. In my time as the Runner I was responsible for collecting & distributing deliveries, assisting in store rooms, running errands, and more infrequent tasks such as ironing and button making. This role allowed me to demonstrate my abilities in organisation, and willingness to take direction. *Craft* - My month in the Craft rotation improved the speed and precision of my work, and taught me new techniques in millinery, leather work, jewellery, and fabric painting. *Principals* - As the Principal trainee I gained a further month's experience on set. In this role I assisted in setting up and clearing dressing rooms, cleaning and mending costumes, and standing by to retrieve or provide anything required by the team on set. During this rotation I exhibited my ability to follow instructions efficiently and effectively. *Break Down & Dyeing* - Towards the end of the traineeship I worked in the Break Down department for a week. During this time I developed my skills in dyeing, airbrushing, and created a variety of blood and puss fabric samples.

## EDUCATION

### **Edinburgh College of Art**

— *Performance Costume*

*Master of Fine Art* - Merit

2016-2018

### **Nottingham Trent**

**University** — *Costume*

*Design and Making* - 2:1

2012-2015

### **Warwickshire College** —

*Art and Design Foundation*

*Diploma* - Distinction

2011-2012

### **Blue Coat C of E School**

**and Music College** — *A*

*Levels* - BBC. GCSEs -11

*A-C*

2004-2011

## REFEREES

Trisha Biggar

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## **Last Resort Short Film, National Film Training School— *Costume Designer and Standby***

October - November 2018

This position required me to design, source and make the costumes for a cast of two. I was also responsible for managing the costume budget, and the maintenance and organisation of the costumes, as well as dressing the actors and maintaining continuity throughout the week of filming. This role afforded me the experience of working on a professional set, and the opportunity to exhibit my organisational and communicative skills.

## **Scottish Drama Training Network Ensemble — *Costume Designer and Wardrobe maintenance***

July - September 2018

As the costume designer for Scottish Drama Training Network's Fringe Festival production of "Propeller", my role involved designing and sourcing costumes for a cast of eight, and conducting fittings and alterations. My other responsibilities included managing the running wardrobe, and supervising the costume assistant and costume maintenance for the month-long run. This job allowed me to demonstrate my sewing and organisational skills, as well as my ability to remain on task and efficient with a demanding and changeable schedule.

## **Royal Shakespeare Company — *Costume placement***

September 2017

## **The Talisman Theatre — *Wardrobe Assistant***

November 2015 - May 2016

## **Coventry Sewing Centre — *Alterations and Class Leader***

October - December 2015

## **Whiskers and Jane Short Film — *Wardrobe Supervisor***

June - July 2015

## **The Day We Played Brazil, The Northcott Theatre — *Making Assistant***

June - July 2014

## **Promotional Props and Costumes — *Work Placement***

June 2014

## **SPECIALIST SKILLS**

Procreate

Good comprehension of Photoshop, InDesign, and Illustrator

Confident with industrial machines, both sewing and overlocking

Corsetry

Millinery

Basic Tailoring skills

Plasterzote and Cane construction

Breaking down and dyeing

Comprehension of all Microsoft Office programmes

## **HOBBIES & INTERESTS**

Life Drawing - I often take my notebook to cafes to sketch passers-by.

Theatre, Opera, Ballet, and Film - I am extremely passionate about costume, and enjoy experiencing all types of performances in my leisure time.

Swimming and Singing - but not at the same time!